

LIEDBEGLEITUNG

Quelle: ?

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Liedvorlage

Zäme Grosses wel-le zä-me Gros-es schaf-fe. Je-de ein-zel söll sich würk-li

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodie-instrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundton-begleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Bass

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

Lied: Zäme

Quelle: ?

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Vorlage

zä-me-raf-fe. Zä-me Vor-schläg brin-ge, zä-me drü-ber re-de zä-me hand-le und de-bi

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.

The musical score is written for a 4/4 time signature and features a key signature of two sharps (F# and C#). The score is organized into ten staves, each with a specific instrument or vocal part. The 'Vorlage' staff includes German lyrics. The 'B-Instr.' and 'Es-Instr.' staves are marked with a '4' at the beginning, indicating a 4/4 time signature. The 'B-Transp.' and 'Es-Transp.' staves are also marked with a '4'. The 'Bass' staff is marked with a '4' at the beginning. The 'Rhyth.' staff uses a simplified notation with 'x' marks to represent rhythmic patterns. The score is divided into four measures, each containing a different musical phrase.

Lied: Zäme

Quelle: ?

Seite: 3/8

Score for "Zäme" (Page 3/8). The score is written for a multi-stemmed instrument (likely a bagpipe) and includes vocal parts and a rhythm track.

Instrumentation:

- Vorlage (Vocal)
- B-Instr. (Bass Instrument)
- Es-Instr. (E♭ Instrument)
- 2.Stimme (2nd Voice)
- B-Transp. (B♭ Transposition)
- Es-Transp. (E♭ Transposition)
- Terzen (Terns)
- rhyth. Grundt.-Begleit (Rhythmic Ground Bass)
- ORFF (Orff Instrument)
- Bordun (Bordun)
- Grundt.-Begleit (Ground Bass)
- Bass
- Rhyth. (Rhythm)

Lyrics:

zä - me - he - be zä - me - sii. Zä - me hem - mer

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "ORFF". The score is written for a multi-stemmed instrument (likely a bagpipe) and includes vocal parts and a rhythm track.

Lied: Zäme

Quelle: ?

Seite: 4/8

12

Vorlage

Muet. Zä - me chöm - mer viel. Zä - me sim - mer

12

B-Instr.

12

Es-Instr.

12

2.Stimme

12

B-Transp.

12

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

12

Bass

12

Rhyth.

The musical score is written for a 4-measure piece in 4/8 time, with a key signature of two sharps (F# and C#). The score includes the following parts: Vorlage (Vocal), B-Instr. (Bass Instrument), Es-Instr. (Es-Tuba), 2.Stimme (Second Voice), B-Transp. (Bass Transposition), Es-Transp. (Es-Tuba Transposition), Terzen (Terns), rhyth. Grundt.-Begleit (Rhythmic Grounding), ORFF (Orff), Bordun (Bordun), Grundt.-Begleit (Grounding), Bass, and Rhyth. (Rhythm). The lyrics are: 'Muet. Zä - me chöm - mer viel. Zä - me sim - mer'. The score is written on 12 staves, with the first 12 measures of each staff. The Rhyth. part is written on a single staff with a key signature of two sharps and a 4/8 time signature. The Rhyth. part consists of a series of 'x' marks indicating the rhythm of the piece.

Lied: Zäme

Quelle: ?

Seite: 5/8

Vorlage

starch. Du und i, mir al-li zä-me, zä-me zom Ziel.

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.

The musical score is written for a 4-measure piece in 4/8 time, with a key signature of one sharp (F#). The score includes parts for a vocal melody (Vorlage), brass instruments (B-Instr., Es-Instr.), a second voice (2.Stimme), transposed brass (B-Transp., Es-Transp.), a string trio (Terzen), a rhythmic accompaniment (rhyth. Grundt.-Begleit), an ORFF section (Bordun, Grundt.-Begleit), a bass line (Bass), and a rhythm track (Rhyth.). The lyrics are: 'starch. Du und i, mir al-li zä-me, zä-me zom Ziel.' The score is marked with '16' at the beginning of several staves, indicating a measure rest.

Lied: Zäme

Quelle: ?

Seite: 6/8

20

Vorlage

B-Instr.

20

Es-Instr.

20

2.Stimme

B-Transp.

20

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

20

Bass

20

Rhyth.

Zä - me hem - mer Muet. Zä - me chöm - mer

The musical score is arranged in a system of 13 staves. The first four staves (Vorlage, B-Instr., Es-Instr., 2.Stimme) are grouped by a brace on the left. The next four staves (B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit) are also grouped by a brace. The ORFF section consists of three staves (Bordun, Grundt.-Begleit, Bass) grouped by a brace, followed by a Rhythmic staff. The score is in G major (one sharp) and 6/8 time. The lyrics 'Zä - me hem - mer Muet. Zä - me chöm - mer' are written under the first staff. The number '20' appears at the beginning of the first four staves.

Lied: Zäme

Quelle: ?

Seite: 7/8

Vorlage

viel. Du und i, mir al - li zä - me, zä - me zum

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.

The musical score is written for a 24-measure piece. It includes a vocal line with lyrics, and instrumental parts for B-Instr., Es-Instr., B-Transp., Es-Transp., Terzen, rhyth. Grundt.-Begleit, Bordun, Grundt.-Begleit, Bass, and Rhyth. The key signature has two sharps (F# and C#). The vocal line starts with a half note, followed by a quarter note, and then a half note. The instrumental parts follow a similar pattern, with some parts having a half note and others a quarter note. The Rhyth. part is marked with 'x' symbols, indicating a specific rhythmic pattern.

Lied: Zäme

Quelle: ?

Seite: 8/8

Vorlage

Ziel. Zä - me zum Ziel. Zä - me

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Bass

Rhyth.