

LIEDBEGLEITUNG

F

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C

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2.Stimme (für Melodie-instrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundton-begleit

ORFF

Bordun-(quinte)

Grundton-Begleit

Bongos

Pauke

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

F

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Rhyth.

G

D

Score for a musical arrangement, featuring multiple staves and instruments. The score is divided into two main sections, G and D, indicated by the letters above the staves.

The staves are labeled as follows:

- Vorlage
- B-Instr.
- Es-Instr.
- 2.Stimme
- B-Transp.
- Es-Transp.
- Terzen
- rhyth. Grundt.-Begleit
- ORFF
- Bordun
- Grundt.-Begleit
- Rhyth.

The score includes various musical notations, including notes, rests, and bar lines. The key signature is one sharp (F#). The time signature is 9/8. The score is divided into two main sections, G and D, indicated by the letters above the staves.

D7

G

This musical score is for a multi-instrument ensemble, spanning 13 measures. The score is organized into two systems of staves. The first system includes: Vorlage (original melody), B-Instr. (B-flat instrument), Es-Instr. (E-flat instrument), 2.Stimme (second voice), B-Transp. (B-flat transposition), and Es-Transp. (E-flat transposition). The second system includes: Terzen (thirds), rhyth. Grundt.-Begleit (rhythmic accompaniment), ORFF (a section with a Bordon instrument), Grundt.-Begleit (accompaniment), and Rhyth. (rhythm). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A double bar line is present at the end of the 13th measure, indicating the end of the piece.

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordon

Grundt.-
Begleit

Rhyth.

A E

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth. Grundt.-Begleit

ORFF

Bordun

Grundt.-Begleit

Rhyth.

E7

A

Score for a musical arrangement in E major (three sharps: F#, C#, G#). The score is organized into systems of staves, each with a label on the left. The first system includes staves for Vorlage, B-Instr., Es-Instr., 2.Stimme, B-Transp., and Es-Transp. The second system includes Terzen, rhyth. Grundt.-Begleit, ORFF, Bordun, Grundt.-Begleit, and Rhyth. The third system includes a Rhyth. staff. The score is divided into four measures by vertical bar lines. The key signature is E major, indicated by three sharps (F#, C#, G#) on the first staff of each system. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, and accidentals. The Rhyth. staff uses 'x' marks to indicate rhythmic patterns. The ORFF staff shows a sequence of notes, likely for a percussion instrument. The 2.Stimme staff shows a vocal line with a fermata in the final measure. The B-Instr. and Es-Instr. staves show instrumental parts with various note values and accidentals. The Vorlage staff shows the original melody. The Terzen staff shows a triad accompaniment. The rhyth. Grundt.-Begleit staff shows a rhythmic accompaniment. The Bordun staff shows a drone accompaniment. The Grundt.-Begleit staff shows a basic accompaniment. The Rhyth. staff shows a rhythmic accompaniment.

