

Una mattina

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Stimme
(Liedvorlage)

Klavier
(Akkorde in Grundstellung)

Alt Xylophon
(Pendelbegleitung)

Alt-Metallophon
(Bordun-Begleitung)

Tenor-Xylophon
(Rhyth. Grundtonbegleitung)

Kontrabassklangstäbe
(Grundtonbegleitung)

Em

4

St.

Pno.

Pendel

Bordun

Rhyth.

Bass

H7

Am

Em

8 H7 Em

St.

Pno.

Pendel

Bordun

Rhytm.

Bass

Detailed description of the musical score: The score is for a 6-part ensemble. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two measures. The first measure is marked with a '8' and the chord 'H7'. The second measure is marked with the chord 'Em'. The parts are: St. (Soprano), Pno. (Piano), Pendel (Percussion), Bordun (Bordun), Rhytm. (Rhythm), and Bass (Bass). The St. part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Pno. part has a chord progression from G7 to Em. The Pendel part has a rhythmic pattern of eighth notes. The Bordun part has a steady eighth-note accompaniment. The Rhytm. part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.