

Die Reise der Sonne

Gruppe 8

ORFF-Satz

Marielle, Michelle, Céline und Stephanie

♩ = 80 **D** **Em**

Liedvorlage

Wenn die Son - ne ih - re Stah - len mor - gens durch das Fen - ster

Terzenbegleit

Rhythm. Grundtonbegleit

Bordun Metallophon

Grundtonbegleit

4 **A** **D**

St.

schießt, dass sie dei - ne Na - se ki - tzeln, bis du halb im Schlag noch niest, hat sie

Terzenbegl

Rhythm. Grtbegl

Bord. Met.

Grtbegl

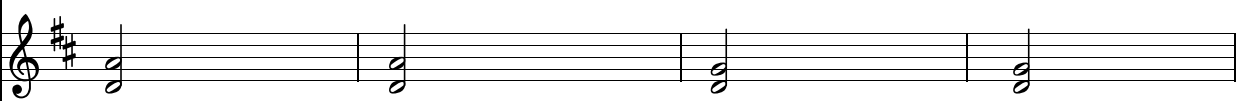
The musical score is written for a group of five performers. It consists of two systems of staves. The first system includes a vocal melody (Liedvorlage) with lyrics, triad accompaniment (Terzenbegleit), rhythmic accompaniment (Rhythm. Grundtonbegleit), a drone metallophone (Bordun Metallophon), and a basic tone accompaniment (Grundtonbegleit). The second system includes a vocal melody (St.) with lyrics, triad accompaniment (Terzenbegl), rhythmic accompaniment (Rhythm. Grtbegl), a drone metallophone (Bord. Met.), and a basic tone accompaniment (Grtbegl). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 80. The first system is in the key of D major, and the second system is in the key of A major. The lyrics are: 'Wenn die Sonne ihre Stah - len morgens durch das Fen - ster schießt, dass sie deine Nase kitzeln, bis du halb im Schlag noch niest, hat sie'.

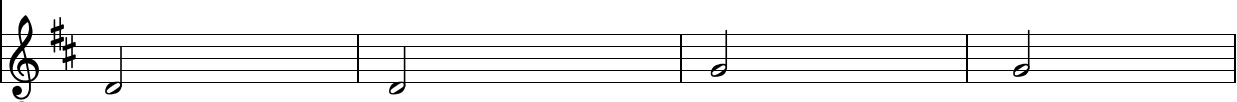
9 D G

St. 

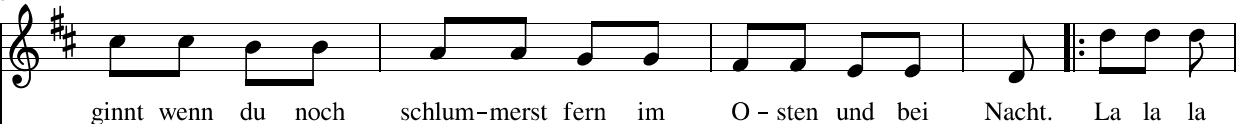
Terzenbegl. 

Rhythm. Grtbgel. 

Bord. Met. 

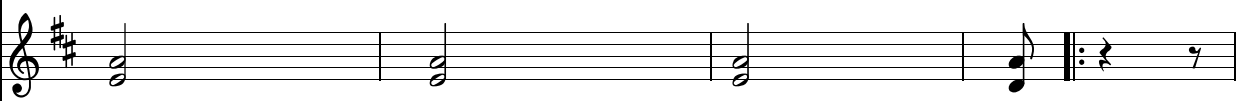
Grtbgel. 

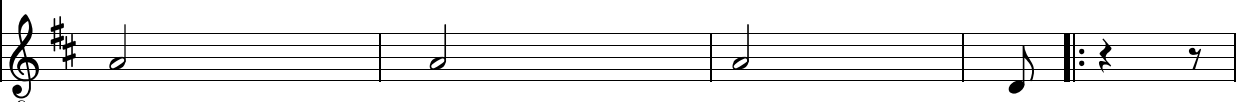
13 A D

St. 

Terzenbegl. 

Rhythm. Grtbgel. 

Bord. Met. 

Grtbgel. 

18

G D A7

St.

la la la la la la la la la la la la la la la la la la

Terzenbegl

Rhythm. Grtbegl

Bord. Met.

Grtbegl

24

1. D 2. D

St.

la la la la la

Terzenbegl

Rhythm. Grtbegl

Bord. Met.

Grtbegl