

singing all together

Kanon

Thorci
GumMESSO

1. F G C7 F F

Gesang
Klavier

Querflöte

Trompete in B

Klarinette in B

Gitarre

Pendelbegleitung
Gitarre 2

Bordun Klavier / Metallophon

Xylophon
Rh. Grundtonbegl.

Basstöne
Klavier

sing ing all to gether, singing just for joy singing all to-

The musical score is written for a vocal canon and a multi-instrumental ensemble. The vocal part (Gesang/Klavier) is in the key of F major and 4/4 time, with lyrics: 'sing ing all to gether, singing just for joy singing all to-'. The instrumental parts include: Querflöte (flute), Trompete in B (B trumpet), Klarinette in B (B clarinet), Gitarre (guitar), Pendelbegleitung Gitarre 2 (harp/guitar 2), Bordun Klavier / Metallophon (pedal harp/metallophone), Xylophon Rh. Grundtonbegl. (xylophone/rhythm section), and Basstöne Klavier (bass). The score is divided into five measures, each corresponding to a chord: F, G, C7, F, and F. The vocal part enters in the first measure and continues through the fifth measure. The instrumental parts provide accompaniment for each measure.

6 G C7 F 2 F G

Klav. ge-ther eve-ry girl and bly Eve - ry - bly - dy sing-ing a sng eve-ry-

Fl.

B Tpt.

B Kl.

Pend.

Git.

Bldun

Xyl.

Basstöne Klavier

11 C7 F F G C7 F

Klav. bly - dy sing-ing a sng Eve - ry - bly - dy sing all day lng, eve-ry - bly - dy sing all day lng

Fl.

B Tpt.

B Kl.

Pend.

Git.

Bldun

Xyl.

Basstöne Klavier