

Was tripeled

Stimme

Was trip - trip - tri-pe-let und trap - trap-tra-pe-let. Chönt ächt das en E - sel si? I -

Alt Saxophon

Klavier

Alt-Xylophon
(Pendel-Begleitung)

Alt-Metallophon
(Bordun-Begleitung)

Tenor-Xylophon
(rhyth. Grundton-Begleitung)

Kontrabass-Klangstäbe
(Grundton-Begleitung)

5

Stimme

A ja ja I - A I - A ja ja I - A

Alt Saxophon

Klavier

Alt-Xylophon
(Pendel-Begleitung)

Alt-Metallophon
(Bordun-Begleitung)

Tenor-Xylophon
(rhyth. Grundton-Begleitung)

Kontrabass-Klangstäbe
(Grundton-Begleitung)

The musical score is written for a 4/4 ensemble. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system consists of five measures. The vocal line (Stimme) has lyrics: 'Was trip - trip - tri-pe-let und trap - trap-tra-pe-let. Chönt ächt das en E - sel si? I -'. Chords D, G, and A are indicated above the vocal line in the first, third, and fifth measures respectively. The instrumental parts include Alt Saxophon, Klavier (chords), Alt-Xylophon (Pendel-Begleitung), Alt-Metallophon (Bordun-Begleitung), Tenor-Xylophon (rhyth. Grundton-Begleitung), and Kontrabass-Klangstäbe (Grundton-Begleitung). The second system starts at measure 5 and also consists of five measures. The vocal line has lyrics: 'A ja ja I - A I - A ja ja I - A'. Chords D, A, D, D, and A are indicated above the vocal line in measures 5 through 9 respectively. The instrumental parts continue with similar patterns to the first system.