

Muetertag

Laura Koch, Leonora Berisha, Sara Amstad und Patricia Felber

Stimme

Clavier

Cello

Alt-Xylophon
(Pendel-Begleitung)

Alt-Metallophon
(Bordun-Begleitung)

Tenor-Xylophon
(rhyth. Grundton-
Begleitung)

Kontrabass-Klangstäbe
(Grundton-
Begleitung)

6

St.

Klav.

Cello

Alt-Xyl.

Alt-Metall.

Tenor-Xyl.

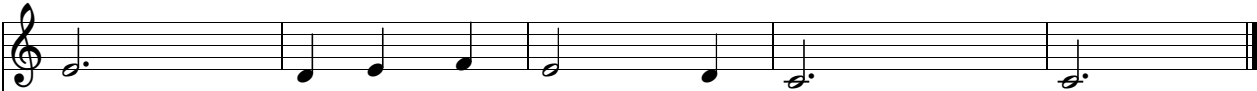
Kb-Klangst.

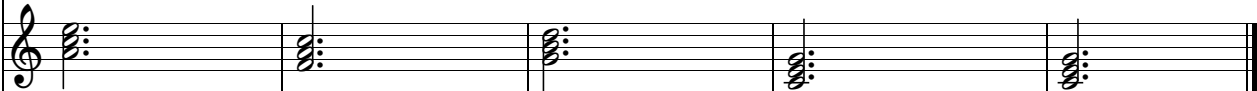
C G C G C

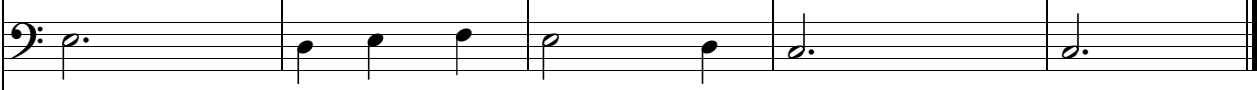
F G G C F G

The musical score is written for a voice and a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system consists of six staves: Voice (Stimme), Piano (Clavier), Cello, Alt-Xylophon (Pendel-Begleitung), Alt-Metallophon (Bordun-Begleitung), and a combined Tenor-Xylophon and Kontrabass-Klangstäbe (rhyth. Grundton-Begleitung). The second system consists of six staves: Voice (St.), Piano (Klav.), Cello, Alt-Xylophon (Alt-Xyl.), Alt-Metallophon (Alt-Metall.), and Tenor-Xylophon and Kontrabass-Klangstäbe (Kb-Klangst.). The voice part has lyrics above it, and the instruments provide accompaniment. The first system ends with a measure rest, and the second system begins with a measure rest.

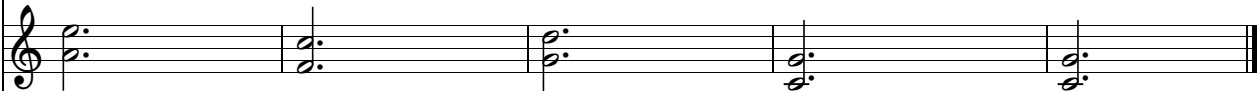
12 Am F G C C

St. 

Klav. 

Cello 

Alt-Xyl. 

Alt-Metall. 

Tenor-Xyl. 

Kb-Klangst. 