

Kuckuck

The musical score is for the song "Komm, mein Schatz, komm". It consists of a vocal line and five instrumental accompaniment parts. The key signature changes from C major to one sharp (F#) in the third measure, indicated by a sharp sign above the staff. The time signature is 3/4.

Instrumental Parts:

- Klavier:** Provides harmonic support with chords. In the third measure, it plays a complex chord with multiple sharps (F#, C#, G#, D#).
- Alt-Xylophon (Pendelbegleitung):** Plays a steady eighth-note pattern throughout the piece.
- Tenor-Xylophon (rhyth. Grundton-Begleitung):** Provides a rhythmic foundation with a pattern of eighth and quarter notes.
- Alt-Metallophon (Bordun-Begleitung):** Plays sustained chords, primarily on the tonic and dominant notes.
- Bass-Xylophon:** Provides a steady bass line with quarter notes.

Vocal Line: The vocal part is written in a single staff. It begins with a whole note in the first measure, followed by a half note and a quarter rest in the second measure. The third measure contains a half note and a quarter rest, and the fourth measure contains a whole note.

5 G7 C C

St.

Klav.

Xyl.

Xyl.

Vib.

Xyl.

10

St.

Klav.

Xyl.

Xyl.

Vib.

Xyl.

G7

C

The musical score consists of six staves, each representing a different instrument. The staves are labeled from top to bottom: St., Klav., Xyl., Xyl., Vib., and Xyl. The score is divided into three measures. The first measure is marked with the number '10'. The second measure is marked with the chord 'G7'. The third measure is marked with the chord 'C'. The instruments are arranged vertically. The first Xyl. part has a melodic line with eighth notes. The second Xyl. part has a melodic line with eighth notes. The Vib. part has a melodic line with eighth notes. The Klav. part has a melodic line with eighth notes. The St. part has a melodic line with eighth notes. The last Xyl. part has a melodic line with eighth notes.