

# LIEDBEGLEITUNG

G

Am

The musical score is arranged in 12 staves. The first staff is the vocal melody (Liedvorlage). The second and third staves are transcriptions for B and E instruments, respectively, with a '1' above the first measure of each. The fourth staff is a second voice for melody instruments. The fifth and sixth staves are transcriptions for B and E instruments. The seventh staff is Terzenbegleit. The eighth staff is rhythmic Grundtonbegleit. The ninth and tenth staves are ORFF parts: Bordunquinte and Grundtonbegleit. The eleventh staff is Rhythmus, featuring a Schellentambourin. The key signature has one sharp (F#) and the time signature is common time (C).

## Instrumenten - Zuteilung:

- \* Terzenbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- \* rhythmischer Grundtonbegleit (bewegt): Xylophon
- \* Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- \* Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

