

LIEDBEGLEITUNG

C

F

C

The musical score consists of the following parts from top to bottom:

- Liedvorlage**: Original vocal line.
- Transp. für B-Instr.**: Transcription for B-flat instrument.
- Transp. für Es-Instr.**: Transcription for E-flat instrument.
- 2. Stimme (für Melodieinstrument)**: Second voice for melody instruments.
- B-Transp.**: B-flat transcription.
- Es-Transp.**: E-flat transcription.
- Pendel-Begleit**: Pendulum accompaniment.
- rhythm. Grundtonbegleit**: Rhythmic ground tone accompaniment.
- ORFF Bordun (quinte)**: ORFF Bordun (quint).
- Grundton-Begleit**: Ground tone accompaniment.
- Rhythmus**: Rhythm line.

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

1. Heute hier, morgen dort, bin kaum da muss ich fort. Hab' mich niemals deswegen beklagt. Hab' es selbst so gewählt, nie die Jahre gezählt, nie nach gestern und Morgen gefragt **Ref.:** Manchmal träume ich schwer und dann denk ich es wär' Zeit zu bleiben und nun ganz was and'res zu tun. So vergeht Jahr um Jahr, und es ist mir längst klar, dass nichts bleibt, dass nichts bleibt, wie es war.

2. Dass man mich kaum vermisst, schon nach Tagen vergisst, wenn ich längst wieder anderswo bin, stört und kümmert mich nicht, vielleicht bleibt mein Gesicht doch dem ein' oder andern im Sinn. **Ref**

3. Fragt mich einer, warum ich so bin, bleib' ich stumm, denn die Antwort darauf fällt mir schwer. Denn was neu ist wird alt, und was gestern noch galt stimmt schon heut' oder morgen nicht mehr. **Ref.**

Lied: Heute hier, morgen dort

Quelle: ?

Seite: 2/5
G

Am

The musical score is arranged in a system of 12 staves. The top staff is labeled 'Vorlage' and contains a melodic line with a first ending bracket. The second staff is 'B-Instr.' (Bass Instrument) with a key signature of two sharps (F# and C#) and a first ending bracket. The third staff is 'Es-Instr.' (E-flat Instrument) with a key signature of two sharps and a first ending bracket. The fourth staff is '2.Stimme' (2nd Voice) with a first ending bracket. The fifth staff is 'B-Transp.' (Bass Transposition) with a key signature of two sharps and a first ending bracket. The sixth staff is 'Es-Transp.' (E-flat Transposition) with a key signature of two sharps and a first ending bracket. The seventh staff is 'Terzen' (Triplets) with a first ending bracket. The eighth staff is 'rhyth. Grundt.-Begleit' (Rhythmic Ground Bass) with a first ending bracket. The ninth staff is 'ORFF Bordun' (ORFF Bordun) with a first ending bracket. The tenth staff is 'Grundt.-Begleit' (Ground Bass) with a first ending bracket. The eleventh staff is 'Rhyth.' (Rhythm) with a first ending bracket. The score is divided into four measures. The first measure contains the main melody and accompaniment. The second measure contains a long note with a first ending bracket. The third measure contains a long note with a first ending bracket. The fourth measure contains a long note with a first ending bracket. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4.

Lied: Heute hier, morgen dort

Quelle: ?

Seite: 3/5

C G C

The musical score is arranged in a system of 11 staves. The top three staves are for the vocal line (Vorlage), B-Instr. (Bass instrument), and Es-Instr. (E-flat instrument). The next three staves are for the vocal line (2.Stimme), B-Transp. (Bass transposition), and Es-Transp. (E-flat transposition). The remaining five staves are for Terzen (Terns), rhythmic accompaniment (rhyth. Grundt.-Begleit), ORFF (Bordun), Grundt.-Begleit (Basic accompaniment), and Rhyth. (Rhythm). The score is in 3/4 time and features a key signature of one sharp (F#). The first measure is marked with a '2.' and a bracket, indicating a second ending. The second measure is marked with a 'G' and the third with a 'C'. The word 'Fine' appears at the end of each staff. The Rhyth. staff shows a sequence of rhythmic patterns represented by black bars.

Lied: Heute hier, morgen dort

Quelle: ?

Seite: 4/5

G

F

C

The musical score is arranged in a system with ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score is divided into four measures by vertical bar lines. Above the first measure is the chord 'G', above the second is 'F', and above the third is 'C'. The fourth measure is empty. The staves are labeled as follows: 'Vorlage' (top), 'B-Instr.' (second), 'Es-Instr.' (third), '2.Stimme' (fourth), 'B-Transp.' (fifth), 'Es-Transp.' (sixth), 'Terzen' (seventh), 'rhyth. Grundt.-Begleit' (eighth), 'ORFF Bordin' (ninth), 'Grundt.-Begleit' (tenth), and 'Rhyth.' (bottom). The 'Rhyth.' staff contains a series of black bars indicating a rhythmic pattern. The 'ORFF Bordin' staff contains a series of notes, some of which are beamed together. The 'Grundt.-Begleit' staff contains a series of notes, some of which are beamed together. The 'rhyth. Grundt.-Begleit' staff contains a series of notes, some of which are beamed together. The 'Terzen' staff contains a series of notes, some of which are beamed together. The 'Es-Transp.' staff contains a series of notes, some of which are beamed together. The 'B-Transp.' staff contains a series of notes, some of which are beamed together. The '2.Stimme' staff contains a series of notes, some of which are beamed together. The 'Es-Instr.' staff contains a series of notes, some of which are beamed together. The 'B-Instr.' staff contains a series of notes, some of which are beamed together. The 'Vorlage' staff contains a series of notes, some of which are beamed together. The number '13' is written above the first staff of each of the four groups.

Lied: Heute hier, morgen dort

Quelle: ?

Seite: 5/5

G C F C

D.C. al Fine

Vorlage

17 *D.C. al Fine*

B-Instr.

17 *D.C. al Fine*

Es-Instr.

17 *D.C. al Fine*

2.Stimme

17 *D.C. al Fine*

B-Transp.

17 *D.C. al Fine*

Es-Transp.

D.C. al Fine

Terzen

D.C. al Fine

rhyth.
Grundt.-
Begleit

D.C. al Fine

ORFF

Bordun

D.C. al Fine

Grundt.-
Begleit

17 *D.C. al Fine*

Rhyth.