

Lied: "He's got the whole world . . ."
(Spiritual)

LIEDBEGLEITUNG

Quelle: als pdf-Datei

D

A7

Liedvorlage

Transp. für B-Instr.

Transp. für Es-Instr.

2. Stimme (für Melodieinstrument)

B-Transp.

Es-Transp.

Pendel-Begleit

rhythm. Grundtonbegleit

ORFF

Bordun (quinte)

Grundton-Begleit

Rhythmus

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

LIEDBEGLEITUNG

D

A7

D

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

Rhyth.

This musical score is for a song accompaniment in D major, 4/4 time. It consists of 11 staves. The first five staves are for a vocal line and its transpositions: 'Vorlage' (original), 'B-Instr.' (B-flat instrument), 'Es-Instr.' (E-flat instrument), '2.Stimme' (second voice), 'B-Transp.' (B-flat transposition), and 'Es-Transp.' (E-flat transposition). The next three staves are for 'Terzen' (trios), 'rhyth. Grundt.-Begleit' (rhythmic basic accompaniment), and 'ORFF' (Orff-style accompaniment). The final two staves are 'Bordun' (droning accompaniment) and 'Rhyth.' (rhythmic accompaniment). The score is divided into five measures by vertical bar lines. Above the first five measures, the chords D, A7, and D are indicated. The key signature has two sharps (F# and C#). The time signature is 4/4. The 'Rhyth.' staff uses a different notation with vertical strokes and flags to represent the rhythm.