

LIEDBEGLEITUNG

Quelle: Salü

G

Seite: 81

D

G

The musical score is arranged in 11 staves. The first three staves are for the vocal melody and its transcriptions: 'Liedvorlage' (original), 'Transp. für B-Instr.' (transposition for B instrument), and 'Transp. für Es-Instr.' (transposition for E instrument). The next three staves are for the second voice and its transcriptions: '2.Stimme (für Melodie-instrument)', 'B-Transp.', and 'Es-Transp.'. The following three staves are for rhythmic accompaniment: 'Pendel-Begleit', 'rhythm. Grundton-begleit', and 'ORFF Bordun-(quinte)'. The final two staves are for 'Grundton-Begleit' and 'Rhythmus' (which includes a 'Schellentambourin' part). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Instrumenten - Zuteilung:

- * Pendelbegleit (eher rhythmisch bewegt): Xylophon (harte Schlägel mit Gummiüberzug)
- * rhythmischer Grundtonbegleit (bewegt): Xylophon
- * Bordun (eher lange Noten): Metallophon (weiche (Filz-)Schlägel)
- * Grundtonbegleit (lange Noten): Metallophon oder Bassklangstäbe (Filzschlägel)

LIEBEGLEITUNG

Hm Em Am D7 G D7 G

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

Rhyth.

This musical score is for a piece titled 'Hm Em Am D7 G D7 G'. It is arranged for a variety of instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are: Vorlage (original melody), B-Instr. (B-flat instrument), Es-Instr. (E-flat instrument), 2.Stimme (second voice), B-Transp. (B-flat transposition), Es-Transp. (E-flat transposition), Terzen (triplets), rhyth. Grundt.-Begleit (rhythmic accompaniment), ORFF (percussion), Bordun (drone), Grundt.-Begleit (basic accompaniment), and Rhyth. (rhythm). The score is divided into six measures, each corresponding to a chord: Hm, Em, Am, D7, G, D7, and G. The Rhyth. part is marked with 'x' symbols, indicating a specific rhythmic pattern. The ORFF part is marked with 'ORFF', indicating a specific rhythmic pattern. The other parts are marked with their respective instrument or voice names.

LIEDBEGLEITUNG

D7 G D7 G

Vorlage

B-Instr.

Es-Instr.

2.Stimme

B-Transp.

Es-Transp.

Terzen

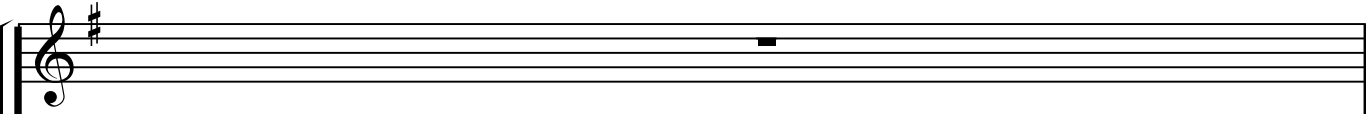
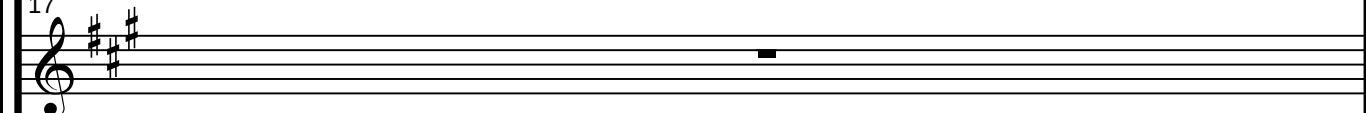
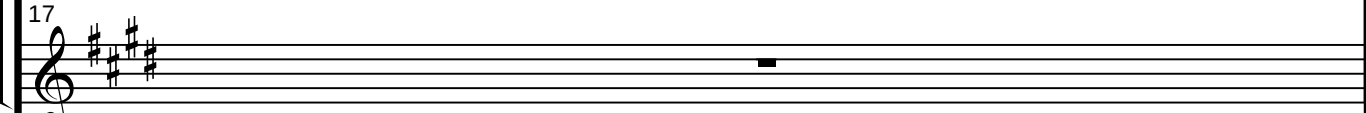
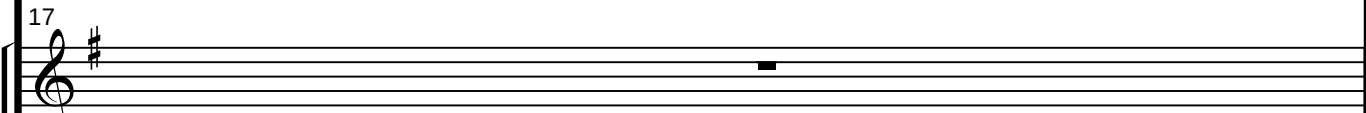
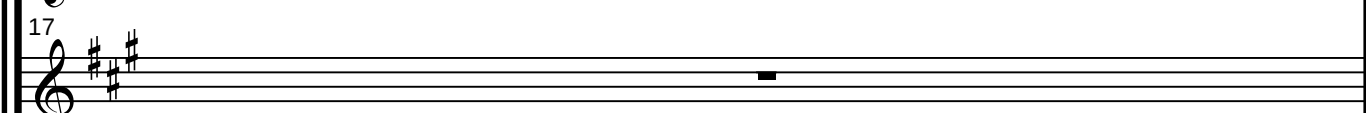
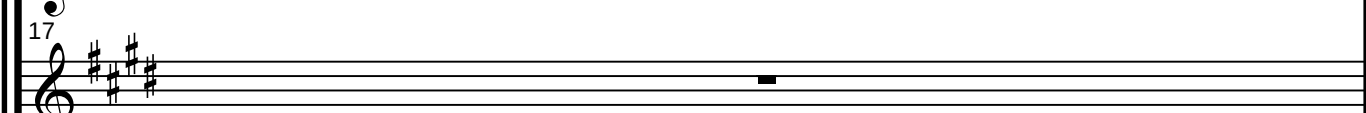
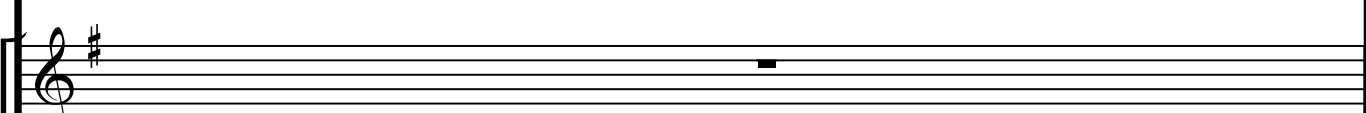
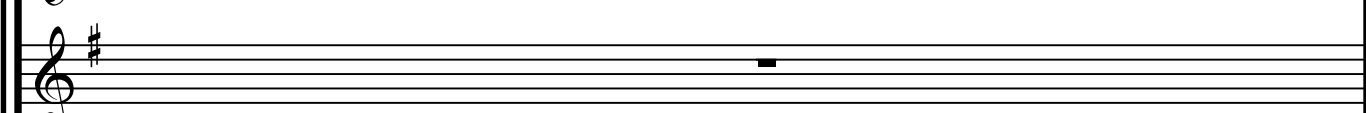
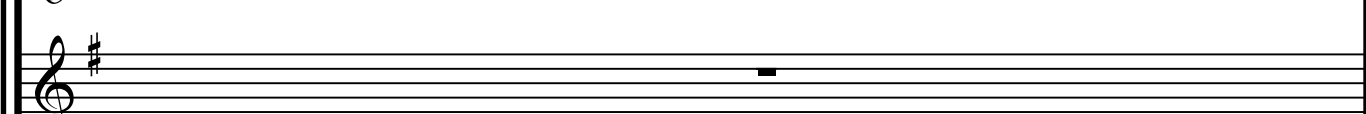
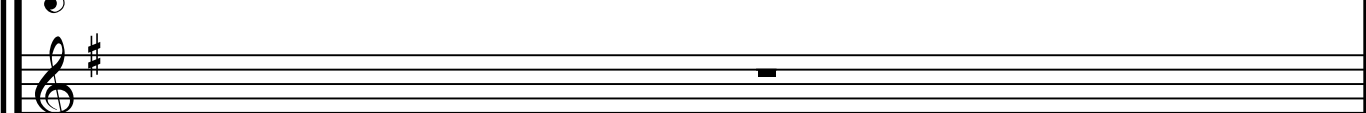
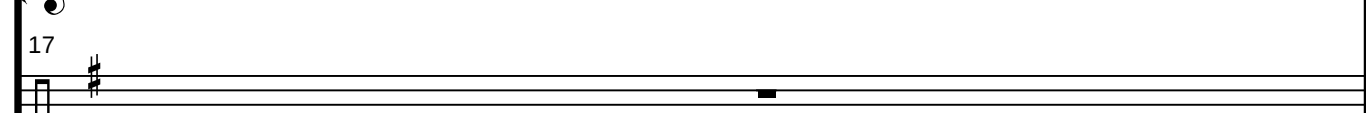
rhyth.
Grundt.-
Begleit

ORFF

Bordun

Grundt.-
Begleit

Rhyth.

Vorlage	
B-Instr.	17 
Es-Instr.	17 
2.Stimme	17 
Transp.	17 
Transp.	17 
Terzen	
rhyth. Grundt.- Begleit	
RFF	
Bordun	
Grundt.- Begleit	
Rhyth.	17 