

Siyahamba

aus Südafrika

Score for the first system of "Siyahamba" (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4.

Instrument parts:

- Voice: Melodic line with a long note in measure 2 and a rest in measure 3.
- Piano: Accompaniment with chords and rests.
- Orff Alto Xylophone: Rhythmic pattern of eighth notes.
- Orff Alto Xylophone: Rhythmic pattern of eighth notes.
- Orff Alto Metallophone: Sustained chords.
- Orff Bass Xylophone: Sustained bass notes.



Score for the second system of "Siyahamba" (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4.

Instrument parts:

- Vo.: Melodic line with a repeat sign in measure 6.
- Pno.: Accompaniment with chords and rests.
- O. A. Xyl.: Rhythmic pattern of eighth notes.
- O. A. Xyl.: Rhythmic pattern of eighth notes.
- O. A. Met.: Sustained chords.
- O. B. Xyl.: Sustained bass notes.



10

Vo.

Pno.

O. A. Xyl.

O. A. Xyl.

O. A. Met.

O. B. Xyl.

8

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left: Vo., Pno., O. A. Xyl., O. A. Xyl., O. A. Met., and O. B. Xyl. The first staff (Vo.) begins with a measure number '10' above it and contains a single half note on the first line. The second staff (Pno.) begins with a measure number '8' below it and contains a chord of two notes on the first staff, followed by rests on the second and third staves. The third staff (O. A. Xyl.) contains a melodic line of six eighth notes. The fourth staff (O. A. Xyl.) contains a melodic line of three eighth notes. The fifth staff (O. A. Met.) contains a single half note. The sixth staff (O. B. Xyl.) contains a single half note. All staves end with a double bar line and repeat dots.